



BUFFALO'S #1 ALTERNATIVE NEWSWEEKLY

ARTVOICE

In This Issue

Cover Story
 Letters to the Editor
 In the Margins
 Book Reviews
 Streetvoice
 News
 News Interview
 Fine Dining
 Stage Fright
 Theaterweek
 Film Reviews
 See You There
 Music
 Left of the Dial
 Bandwidth
 Artist of the Week
 Free Will Astrology
 News of the Weird

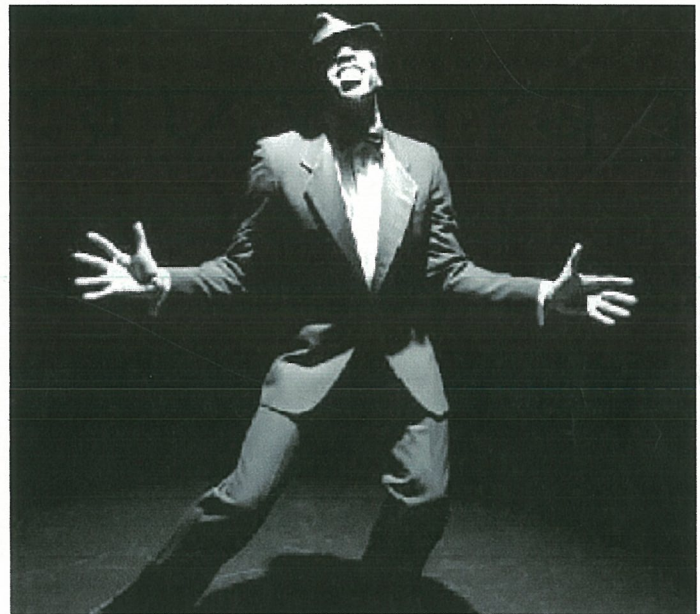
[Home](#) » [Back Issues](#) » [v5n4: Police Story: Inside the Buffalo Police Department](#) » [Theaterweek](#)

AVbackissues

Theaterweek

by Anthony Chase

Two shows playing locally at the moment feature biographies of 20th century American entertainment super stars. In *Sammy & Me* at MusicalFare, actor/playwright Eric Jordan Young explores his own fascination with Sammy Davis, Jr.; *Always ...*



Eric Jordan Young in "Sammy & Me"

Patsy Cline at the Kavinoky is a biographical sketch told by Louise Seger, a devoted fan who forges a friendship with the country music legend during a memorable night in Houston.

While each show involves impersonation, *Always ... Patsy Cline* is more purely an impersonation show. Kelly Ann Krupski plays Patsy Cline, singing like her with remarkable accuracy. This impressive performance is almost the entire reason to go to the show, for the script is exceedingly slight and ultimately serves to provide her with time to rest her voice and change costumes.

Lisa Ann Ludwig plays the devoted fan, and valiantly commits to her character, cornpone wisdom, big hair, and all.

The printed program tells us that *Always ... Patsy Cline*, written and originally directed by Ted Swindley, is "based on a true